

CANCER SUPPORT COMMUNITY • FOUNDED 1994

LOGO USAGE & BRANDING GUIDE

Logo Design by Zubko Media www.zubkomedia.com

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STANDARD LOGO

The first logo you reach for in any design situation.









RIBBON & TYPOGRAPHY USAGE

The logo may also be displayed with just the ribbon. Under no circumstances should the logo typography appear without the ribbon or be abbreviated in any way.





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TAGLINE USAGE

When possible, the logo should be reproduced large enough for the tagline to be legible (top left). The logo should appear without the tagline if reproduced smaller than 2.5 inches (240 pixels) wide or if the design application otherwise requires it (bottom left). Under no circumstances should the tagline be moved (top right) or reproduced in another font (middle right) or used alone (bottom right).







VERTICAL VARIATIONS

The logo to use when format requires a more vertical display. The logo should appear without the tagline in widths less than 2.5 inches / 240 pixels. These logos may also be displayed in all-white or all-black.





SQUARE VARIATIONS

The logos to use when format requires a square variation, such as social media profiles. These logos may also be displayed in all-white or all-black if necessary.





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COLOR VARIATIONS

When possible, the logo should be displayed in all three colors (top left). The entire logo may also be displayed in all-black (middle left) or all-white (bottom left) if the background is too dark (bottom right). Under no circumstances should individual colors be altered (top right and middle right).





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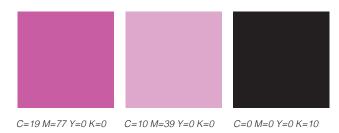


ANNIVERSARY VARIATION

This version may be used in caledar year 2019 to commemorate the 25 year anniversary. The logo may appear in all-black or all-white if necessary.

PROCESS COLOR

Used for 4-color printing.



SPOT COLOR

Used for high-end print applications.



WEB SAFE COLOR

Used for screen display such as websites and social media.



BRAND COLORS

Use these colors to reproduce your logo depending on the medium you are working in.

The quick brown fox jumps over the lazy dog.

HELVETICA - LIGHT OBLIQUE

This is your primary font and should be the first font you reach for in any design situation.

The quick brown fox jumps over the lazy dog.

LOBSTER

This is your secondary font and should be used for headlines, subheadlines and other situations that require emphasis.

BRAND FONTS

Use these fonts to maintain a unified look across all your communication pieces. Fonts can be displayed in brand colors to further unify.



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WHITE SPACE

The logo should have at least 10% of the width's white space around it at all times (top). No part of the surrounding design should be designed in such a way as to seem a part of the logo (bottom).